

# Nek uniđe Gospodin

Otpjevni psalam Četvrte nedjelje došašća (A)

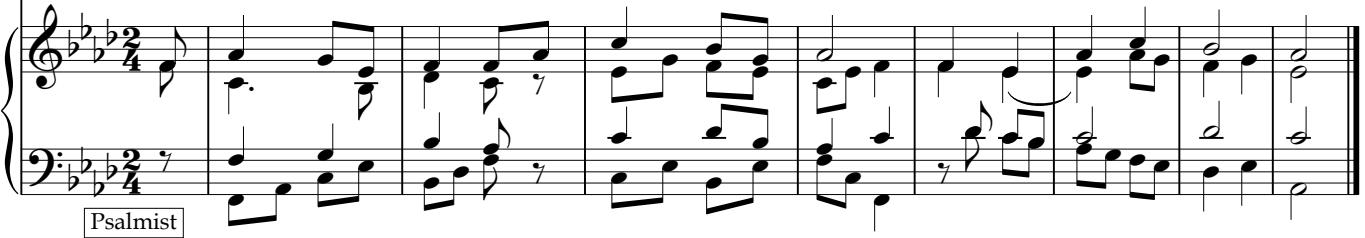
Ps 24

Otpjev

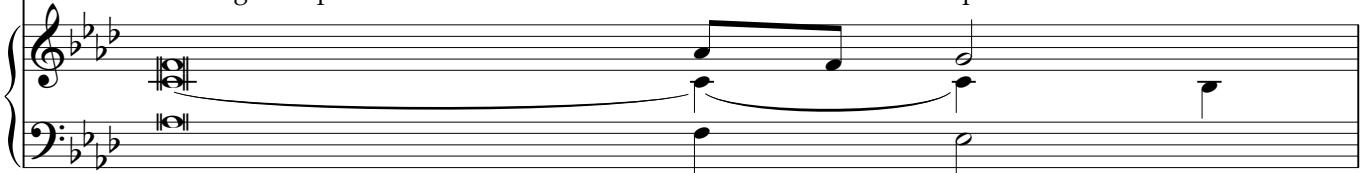
Miroslav Martinjak



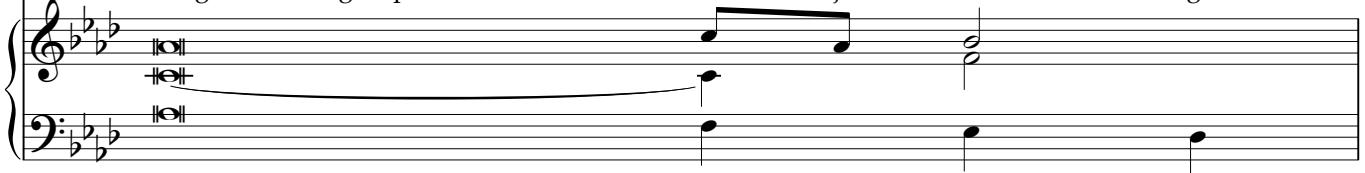
Nek u - ni - đe Go - spo - din, nek u - ni - đe Go - spo - din: on je Kralj sla - ve.



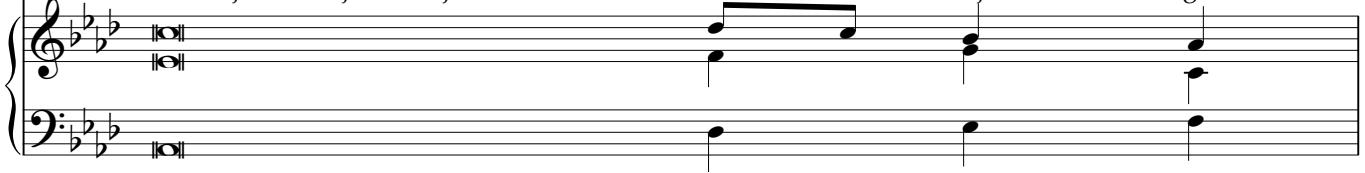
1. Gospodnja je zemlja i sve na njoj,  
2. Tko će uzići na Go - ru Go - spod - nju,  
3. On blagoslov prima od Go - spo - di - na



1. svijet i svi koji na nje - mu ži - ve.  
2. tko će stajati na svetom mje - stu nje - go - vu?  
3. i nagradu od Boga, Spasi te - lja svo - ga.



1. On ga na mori ma u - te - me - lji  
2. Onaj u koga su ruke nedužne i sr - ce či - sto:  
3. Takav je naraštaj onih koji tra - že nje - ga,



1. i na rije ka - ma u - čvr - sti.  
2. duša mu se ne predaje i - spra - zno - sti.  
3. koji traže lice Bo - ga Ja - kov - lje - va.

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Otpjevni psalam Četvrte nedjelje došašća (A)

Ps 24

Otpjev

Miroslav Martinjak

Musical score for the first part of the psalm, featuring two staves. The top staff is for the "Otpjev" (singer) and the bottom staff is for the "Psalmist". The music is in 2/4 time with a key signature of one flat. The vocal line consists of eighth and sixteenth notes.

Nek u - ni - đe Go - spo - din, nek u - ni - đe Go - spo - din: on je Kralj sla - ve.

Psalmist

Musical score for the second part of the psalm, featuring two staves. The top staff is for the "Otpjev" and the bottom staff is for the "Psalmist". The music is in 2/4 time with a key signature of one flat. The vocal line consists of eighth and sixteenth notes.

1. Gospodnja je zemlja i sve na njoj,  
2. Tko će uzići na Go - ru - Go - spod - nju,  
3. On blagoslov prima od Go - spo - di - na

Musical score for the third part of the psalm, featuring two staves. The top staff is for the "Otpjev" and the bottom staff is for the "Psalmist". The music is in 2/4 time with a key signature of one flat. The vocal line consists of eighth and sixteenth notes.

1. svijet i svi koji na nje - mu ži - - ve.  
2. tko će stajati na svetom mje - stu nje - go - vu?  
3. i nagradu od Boga, Spasi - te - lja svo - - ga.

Musical score for the fourth part of the psalm, featuring two staves. The top staff is for the "Otpjev" and the bottom staff is for the "Psalmist". The music is in 2/4 time with a key signature of one flat. The vocal line consists of eighth and sixteenth notes.

1. On ga na mori - - ma u - - te - - me - - lji  
2. Onaj u koga su ruke nedužne i sr - - ce či - - sto:  
3. Takav je naraštaj onih koji tra - - že nje - - ga,

Musical score for the fifth part of the psalm, featuring two staves. The top staff is for the "Otpjev" and the bottom staff is for the "Psalmist". The music is in 2/4 time with a key signature of one flat. The vocal line consists of eighth and sixteenth notes.

1. i na rije - - - ka - - ma u - - čvr - - sti.  
2. duša mu se ne preda je - - i - - spra - - zno - - sti.  
3. koji traže lice Bo - - ga Ja - - kov - - lje - va.